

Acquisitions considered for the fine art collection

		comments
Artist	John Riddy (b.)	List attached if a number of works by different artists
Title of work offered	<i>Rome (Colosseum)</i> , 1999, edition 5/5	List attached if a number of works
Size of work	38 x 38 cm	
Medium	Silver gelatine print	Oil/ watercolour/ ceramic etc
Owner	Frith Street Gallery, London, and the artist	
Terms of offer	Purchase	Gift/ purchase/ bequest
Assessment against collecting policy	Fits the policy – contemporary British art	
How does this work relate to collection	The work will add to the collection of contemporary fine art photography (includes work by Billingham, Long, Fulton, Hilliard, Goldsworthy, Boyd Webb and TJ Cooper) Riddy is a highly celebrated photographer who will add a new dimension to our holdings of the medium. The subject links to Southampton artist, FL Bridell's masterpiece: <i>The Colosseum at Rome in Full Moonlight</i> , a popular work with Gallery visitors.	
Specialist knowledge needed to curate	No new knowledge required	describe
Storage requirement and is space available	Storage space is available	
Condition of work	Excellent	Note any conservation need
Estimated value of work	£6,600 (includes 15% museum discount); propose £2,600 from the David and Liza Brown Bequest Fund and grants of £2000 each from the Art Fund and the V&A Purchase Grant Fund	Note whose valuation
Display potential of the work	Excellent for 20 th century Modernist and architecture displays.	
Curator recommendation and date	Acquisition recommended, May 2014. Endorsed by Tate Adviser.	

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Senior manager notified and agreement to proceed - and date		
Chipperfield advisory committee recommendation and date		
Acquisition approved and date		Trustees or delegated officer
If acquired, accession number allocated		